

Other paintings by PARASCAN



Parascan is traveling along a path of self instruction searching to identify the most important life-related questions and uncover their answers through art and scientific research.

His paintings reflect this ongoing sense of wonder and discovery.



Sponsors

- The Consulate General of Romania in Chicago
- The American Jewish Committee
- Temple Sholom of Chicago
- The Center for Religious Architecture
- The Romanian Jewish Heritage Project



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Painting Exhibition

Synagogues of Romania

by Gheorghe Parascan



Exhibition Hosted by:

Temple Sholom of Chicago

3480 N. Lake Shore Drive

Chicago, IL 60657
Open Daily, June 3-10

Come watch the artist at work
during this exhibition!

For visiting hours please call

Phone: 773-525-4707

A trip in history and a unique fleet



Iasi – The Great Synagogue, built in 1671

Why this exhibition?

Travel, one of the essences of the Jewish spirit, does not necessarily mean just visiting, taking a snapshot in the memory or, nowadays, in the megabyte card of a digital camera.

For the Jewish spirit in particular, traveling also means stopping for hundreds of years. It means leaving perennial traces of culture and civilization. This exhibition reflects, through the images of the Jewish temples and synagogues of Romania, the six hundred years old journey of the souls of millions of Romanian Jews that continues today.

We also hope to raise awareness for the preservation of a priceless heritage .

A variety of architectural elements

What do these buildings reflect, as a unique representation of the Jewish spirit? Counting just a few elements, these are:

constructivism, sense of permanence, taste for the fine arts and receptivity to novelty. Styles ranging from Renaissance and Gothic to Mauric and Rococo often intertwine with local, Romanian architectural symbols.

Time is of essence

In an attempt to make it easier to feel the “flavor of the times”, the organizers also propose a glimpse in the events, in Romania and



The New Synagogue from Toplita

worldwide, contemporary to the beginning of the building. It is interesting to feel a bit how the world moved on and the Jews from Romania were deciding to build a new temple or synagogue.

A variety of techniques

For a variety of buildings in a variety of ages, Gheorghe PARASCAN, chose several painting styles and embedded a bit of mystery. Seen separately, certain paintings may not say much to the viewer. Together, they are an amazing sample of vitality and an ultimate lesson about traveling.

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